

Professor: Autism a problem for Tanzania

School day structure for autistic students discussed at luncheon

Tiffany Roney
senior staff writer

The luncheon was small and intimate, with just eight attendees sitting around two tables as they snacked on tea, coffee and cookies.

The collection of professors and faculty members met Wednesday in the basement of Bluemont Hall to discuss the issues of autism in Tanzania.

Marilyn Kaff, associate professor of special education counseling and student affairs, served as the speaker for the event.

Kaff's information came in the form of firsthand observations and personal stories. This was possible for Kaff because she traveled to Tanzania last summer to investigate problems teaching styles and school-day structure in schools for autistic children, and to instigate change in the way Tanzanian educators treat the disorder.

Is there an echo in here?

Kaff used spontaneous role-plays with the attendees during her presentation to help them experience what it is like to interact with an autistic individual.

Turning to David Griffin, assistant dean of the College of Education, Kaff asked, "Dr. Griffin, how's your day going?"

Griffin replied, "Extremely well."

Kaff's next response was unusual for a normal conversation, but indicative of autism: "Extremely well, extremely well, extremely well," she replied.

Kaff paused, waiting for Griffin's reaction. The room sat silent, waiting to find out what the three repetitions of Griffin's response meant.

After a second or two, she explained that many autistic children display echolalia, which is

See LUNCHEON, Page 7

LADDER DANCE

Cirque performance sells out McCain

Show features lights, developed settings and characters

Danny Davis
senior staff writer

Cirque Dreams Illumination was performed last night at a sold-out McCain Auditorium. The performance was the last of the semester for the McCain Performance Series.

Produced by Cirque Productions, the show is nationally acclaimed. It is the only circus show of its type to perform on Broadway.

The show featured city scenes and people. It began at a train station with Evgeny Vasilenko, a construction worker, climbing up a ladder — but it wasn't leaning against anything. Instead, he climbed the ladder by wobbling it forward on its feet to maintain his balance.

Simultaneous with the ladder act, a man and woman, Vladimir Kurzyamov and Olga Kurzyamova, danced. While they did so, the man would drape the woman in a sheet. Upon pulling it back, the woman was wearing different clothes. After doing this several times, the man then went inside the sheet and his suit, previously black, was then white.

The performance relied heavily on lights. For most of the first half, the auditorium was pitch black. Strobe lights and stage lighting added emphasis to parts.

One such instance featured Martin Lamberti, actor, on a completely dark stage. On the wall behind him, lines appeared and formed objects as if they were drawn by hands. At first, the objects appeared two dimensional, but as the performer touched the lines, they became three dimensional.

In one illusion, he made a stairway out of the lines against the backdrop and proceeded to climb it. To the audience, the stairway looked as if it were merely drawn on the background.

Because the performance was comprised of city scenes, most of the props were those found in the city. Many were lifelike, too lifelike. Performers were dressed as construction cones, fire hydrants and traffic barriers.

Four audience members were recruited to join one part of the performance. In it, they were part of a movie scene. Lamberti directed the participants in the scene. Since the actors could not talk, he used a whistle.

"I didn't know what to expect, I had no idea," said Royce Regehr, audience participant. "You just had to listen to his whistles and watch his movements to figure out what to do."

Regehr played the role of a boyfriend who discovered his girlfriend with another lover.

Throughout the entirety of the show, Janine Ayn Romano, reporter and singer, gave small narrations as her singing accompanied the performances. The show used music almost constantly.

One act even had the actor create his own music. Andrey Averyushkin, percussionist and juggler, bounced juggling balls off a percussion set. Anne Liese Spence, freshman in high

See CIRQUE, Page 8

Logan M. Jones | Collegian

One performer balances himself on a ladder during the Cirque Dreams Illumination performance Wednesday night at McCain Auditorium.



WikiLeaks continues despite opposition

Several governments, corporations working to restrict access to site

Pauline Kennedy
campus editor

Although the face of WikiLeaks was being held at a British jail on Tuesday, his incarceration did not slow the website's release of a new set of confidential U.S. diplomacy cables to the public, according to reports from the Associated Press.

Julian Assange, the spokesperson for WikiLeaks, was arrested and is facing possible extradition to Sweden for several sexual assault charges.

WikiLeaks, which claims to be a "nonprofit media organization dedicated to bringing important news and information to the public," has crept into the spotlight several times since its founding in 2006, but has recently come under fire for its release of more than 250,000 diplomatic cables. These cables are essentially reports of communications and discussions among various diplomats.

The site is known for leaking confidential documents and videos from anonymous sources around the world in the hopes of revealing governmental corruption and oppression.

According to the WikiLeaks website, the information found in the cables concerns U.S. spying, the ignoring of human rights abuses, lobbying and corruption. Much of the information receiving media attention has included confidential discussions between administration leaders and name-calling of prominent world leaders.

The biggest WikiLeaks controversy, however, pits the demand for governmental transparency against the possibility that the leaked information could endanger national security.

Sam Bell, assistant professor of political science at K-State, whose research focuses on governmental transparency, said while there were a few small revelations in the cables — for example, the revelation of U.S. espionage — most of the information found was simply diplomats engaging in diplomacy.

"The reason we want transparency is we think it leads to accountability," he said. "In principle, you might say having the organization might make it more likely that they're held accountable, but it's hard to identify how this holds anybody accountable."

"When it comes to transparency, it's difficult where to draw the line. Once you create a mechanism for the government not to provide information, it's hard to keep that line consistent."

Bell said when considering governmental transparency, one must ask, "is the information useful?"

The complexity of the WikiLeaks controversy revolves around what information is being released, and whether or not the information is harmful or helpful.

While the release of the U.S. diplomacy cables has come under fire by several administration officials, including Secretary of State Hillary Clinton, other information already released could work in holding the government responsible for its actions.

A video released on the WikiLeaks site in April, called "Collateral Murder," shows classified military video of a 2007 U.S. Army attack in Iraq, which left two journalists dead.

Bell said while some of the information released by the organization might not be useful, videos like this can work to create accountability.

"This is another instance where — as disappointing as those videos are — these are the types of things that it is useful for citizens within the U.S. to have

See WIKILEAKS, Page 8

Winemaker loses all, rebuilds life at community college

Former millionaire now broke, does not complain

Brittany Stevens
junior staff writer

In William Shakespeare's play, "The Tragedy of King Lear," the British king resigns from the crown and bequeaths his kingdom to his three daughters — but not without strings attached. He asks each daughter to profess her love to him. The two eldest daughters, Goneril and Regan, sweet-talk their father, while his youngest daughter, Cordelia, never utters a word, explaining how she cannot sum up her love for him in mere words. Lear rejects Cordelia because of this, later realizing his mistake when Goneril and Regan betray him.

Nick Martin, 59, winemaking instructor at Highland Community College, lived an all-too-real version of this drama.

It unfolded in 1998, when Martin inherited \$10 million, after taxes, as his cut from the sale of his father's billboard business, Martin Media. His father, a banker, started the business in 1956, and Martin's brother Tom took it over 20 years later.

Martin objected to the sale of the company and the portion allotted to him. He had worked for his father's company since he was 14 years old, when he began as a "grunt" pasting up roadside billboards. As an adult, he held a position on the company's board.



Nathaniel LaRue | Collegian

Nick Martin, above, inherited \$10 million after his father died in 1998. His family would eventually endure financial problems 10 years after receiving the inheritance money.

According to Martin, his brother and brother-in-law received two-thirds of the company's worth — a "skewed" amount — that his father, who was ill and in his 80s, had nearly no say in. "It basically blew apart the

family," Martin said. "They chose money over siblings and parents. My dad wanted to — well, he wanted to shoot them dead."

The uneven divvying up of his father's company is still but one reason why Martin, an educat-

ed, robust man, sat in his Aston Martin T-shirt at a modest rental home in McFarland, Kan., and said, "I'm broke."

Martin's fortune lasted just under a decade.

He attributes the gradual loss to mixing family with business, the 2008 financial crisis, the sluggish housing market and himself.

"We made some mistakes, but we sure have paid for them — too much," Martin said about the family's overspending.

Before the financial tailspin, Martin, his British wife Kate and their three children Emily, 18, Edward, 13 and Sophia, 10, lived a brief life of luxury.

After receiving the money, the family left Paso Robles, Calif., in 1999 for a quaint village in Somerset, England, near Kate's hometown. They lived there for three years. Life in England, he said, was "too expensive," so they relocated to Vermont, where they dropped over half a million dollars into a "fixer-upper" to sell. In 2007, they picked up again, this time to Tupper Lake, N.Y., in the Adirondacks, where they chose another property needing work; construction costs mounted to \$5 million.

Besides the properties, cars and expensive horses, Kate said she and her husband did not spend money on things the wealthy typically do, seeing as they came from a middle-class background.

When asked if she ever expected the inheritance to deplete,

Kate replied, "No. That was loads of money to me."

But, in 2007, bills began to stack up faster than the Martins could keep up.

Martin sold his Individual Retirement Account, or IRA, last year, and watched as his Vermont home began to undergo short sale.

He searched for a new job in New York because working as an English professor and cross-country coach at Paul Smith's College was not cutting it. With no bites there, Martin looked elsewhere — anywhere else — for job opportunities. That is when he received an offer from Highland Community College to teach winemaking and to manage the vineyard at the college's satellite campus in Wamego.

Martin jumped on the opportunity, having had over 25 years of experience in the wine industry, including at his family's winery.

A self-proclaimed "redneck farmer," who likes to shoot shotguns, write novels and run, Martin said, "I don't mind doing manual work ... I'm pretty adaptable. You do what you've got to do. It doesn't do any good to complain."

Martin started to build a life in McFarland, a town of about 250, last April, with his son Edward arriving in August. Martin expects Kate, a substitute teacher, and their youngest daughter

See MARTIN, Page 7

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9 Eviscerate

12 Trade-mark symbol

13 Old Italian money

14 Spring mo.

15 Travel while campaigning

17 Fish eggs

18 Mono alternative

19 Minimal change

21 Yoked beast

22 Saw

24 "The Amazing —"

27 Bear hair

28 Pirates' quaff

31 Geological period

32 Anger

33 Mate of 37-

Across

34 Predicate necessity

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37 Mate of 33-

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38 Cancels out

40 "Forget it!"

41 "— Foolish Things"

43 One side of the Urals

47 Old garment

48 "Phooey!"

51 Clay, today

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55 "Desire Under the —"

56 Ollie's pal

DOWN

1 Church vest-ments

2 Perfectly

3 Fairy tale baddie

4 Fifth President

5 Choir member

6 Story of a lifetime?

7 Screw up

8 Florida city

9 Accumu-lated

10 Informed about

11 Deuce beater

16 Gender

20 Early bird?

22 Emana-tions

23 TV host Carey

24 Gun the engine

25 Exist

26 Noted steel tycoon

27 Stuff

29 Eggs

30 Prized pos-session

35 Clear the tables

37 Heart lines?

39 Sill

40 Rapa — (Easter Island)

41 Snare

42 Head light?

43 Tackles' team-mates

44 Brewer's kiln

45 Entreaty

46 Vivacity

49 "You've got mail" co.

50 Aries

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12-9 CRYPTOQUIP

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LXJJSLY MY NSXVC TY NFVVYC

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Yesterday's Cryptoquip: PLACE THAT HOUSES MANY MEDICAL PICTURES OF A BIG SITCOM FAMILY: THE DEPARTMENT OF BRADY-LOGY.

Today's Cryptoquip Clue: Y equals E

Logan's Run | by Erin Logan



POLICE REPORTS

Tiara Williams
staff writer

True Value has \$2539 loss

After a recent report of theft at a local hardware store, the identity of the suspect has led police to reclassify the charges.

Police arrested James Vincent Bruna, 21, of the 2400 block of Greenbriar Drive, on Tuesday and booked him on charges of burglary and criminal damage to property, according to a report from the Riley County Police Department.

Because there was no forced entrance, police originally filed the incident as a theft, said Capt. Kurt Moldrup of the RCPD. Moldrup said the case is now a burglary because Bruna, the suspect, was

an employee. He did not have permission to be in the building at the time of the incident in question.

Bruna is suspected of damaging the interior door window to a secure office area, attempting to open a safe with a blow torch and taking money from inside an office, according to the report.

The damage to the window is estimated at \$150. The damage to the safe is estimated at \$500. The amount of cash taken from inside the office was \$1,889, according to the report.

Police reported that the original incident happened sometime between the night of Nov. 30 and the morning of Dec. 1.

Bruna's bond was set at \$3,000.

THE BLOTTER

ARREST REPORTS

TUESDAY

Kelechi Eze Agbor, of the 1200 block of Bertrand Street, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Robby Arevalo Jr., of Fort Riley, was booked for battery. Bond was set at \$1,500.

James Vincent Bruna, of the 2400 block of Greenbriar Drive, was booked for burglary and criminal damage to property. Bond was set at \$3,000.

Eli Vincent Gantenbein, of the 6400 block of Harbour Haven Drive, was booked for failure to appear. Bond was set at \$150.

Linda Jean Gilbertson, of the 400 block of Fourth Street, was booked for worthless check. Bond was set at \$250.

Michael David Leach, of the 700 block of Moro Street, was booked for failure to appear. Bond was set at \$4,000.

Rufus Lee Terry, no address listed, was booked for failure to appear. Bond was set at \$1,500.

WEDNESDAY

Nicholas Christopher Long, of the 1500 block of Oxford Place, was booked for criminal damage to property. Bond was set at \$750.

KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

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	1-		
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1-	16*	2/	
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Retail sales increase on local, national level

Highest numbers since recession's start expected

Jacob Heffern
junior staff writer

As Christmas time approaches, retailers all around Manhattan are stocking their shelves in preparation for holiday shopping. This is a very important time for the retail stores because it is an opportunity to make big profits. This year, overall sales for Manhattan have increased from last year, giving encouraging signs that the economy is recovering.

The 2010 Manhattan Chamber of Commerce Year-End Report stated that retail sales from January through October are up 2.7 percent from last year, which puts Manhattan currently on track to exceed \$930 million in sales as the holiday season wraps up the year. Just nine years ago in 2001, the city's retail sales only reached \$600 million.

Individual stores of bigger chains, such as Walmart, are not allowed to release sales information, but according to *daily-finance.com*, major retailers are looking to have the highest sales numbers since the recession began. In 2009, sales reached

\$504 billion and, overall, holiday sales are expected to increase between 2.3 and 4 percent from last year. The 4 percent predicted increase would raise sales another \$20 billion, which is \$4 billion above the pre-recessionary level reached in 2007.

Other local companies in Manhattan are seeing a sales increase. Varney's, whose main store is located in Aggieville, has no complaints regarding their shopping numbers during the holidays.

"Our sales are higher and we are getting a lot of orders online," said Sofia Farrall, Varney's employee.

Farrall has not worked at Varney's long, so she could not compare the current number of customers to last year, but she said the managers have been happy with sales so far this season.

Even when the students are gone from break, Varney's still seems to do well.

"Our store might not be as busy, but our orders are higher," said Michelle Smith, another Varney's employee.

Not every retailer is experiencing the same increase in sales. The Digital Shelf, located just down the street from Varney's, is not having as much luck during the holiday shopping season. Store employees believe



Charlie Hutchison, sophomore in criminology and finance, looks at jewelry for his mother at Varney's on Tuesday afternoon.

their problem is linked to the success of the bigger companies that are able to lower their prices to attract customers, especially on Black Friday, the biggest shopping day for the United States.

"Our sales are down from last year," said Scott Bower, store manager. "The bigger chains drop prices, which hurt us."

Those price drops are believed to be the key to the sales increase. According to Dec. 2 Associated Press article, the discounts lured Americans into stores and online for their holiday shopping. This resulted in the best gains for retailers in four years.

Employees: Arts center good way to stay involved in community

Theater performances, pottery classes and concerts allow workers to interact with others

Tiffany Roney
senior staff writer

For art-centric Manhattan residents and K-State students who want to partake in theater, learn to sculpt pottery or just sit and listen to a high-class concert, the Manhattan Arts Center is the place to go.

The center produces eight plays, hosts seven gallery exhibits and teaches 30 art classes per year.

COMPLETE TURNAROUND

Penny Senften, executive director of the arts center, said most people who walk through the door of the center are thankful to be there, but one girl felt exactly the opposite.

"Some years back when we first started doing classes, we had a young gal who was in our theater class, and she said it was stupid — she was quite disruptive," Senften said. "The instructor came in to me and said, 'I don't know if I'm gonna be able to keep this girl in,' but she said she would work with her, and she did. By the time they got to the performance, she was completely involved and enjoying herself. It was just wonderful to see that kind of turnaround."

BEYOND THE TYPICAL

Spencer Lawson, K-State alumnus in metalsmithing, is a volunteer member of the arts center gallery committee and also has his own artwork on display in the center's "Wrap It Up" exhibit.

While every day at the center is different, Lawson said he remembers one day a couple of years ago that was especially



photos by Tiffany Roney | Collegian

Above: These rows of seats face the stage of the Manhattan Arts Center, located at 1520 Poyntz Ave.

Right: This bucket sits in the pottery room of the Manhattan Arts Center.

unusual.

The center allowed the K-State Metalsmithing Society to host a repair day in the center's pottery building.

Lawson said streams of area residents brought in all sorts of metal objects.

"One person brought, like, part of their wrought-iron fence; some people brought in jewelry and teapots and statues," he said.

While visitors came with broken belongings, they left with items that were fixed and whole and, hopefully, just as beautiful as when they were brand new.

ALL ABOUT THE PEOPLE



When asked what they like about working at the arts center, Senften, Lawson and Amanda Hedrick, education and marketing director, all separately said their favorite part is the people.

"The volunteers, fellow employees, just all the people affiliated with it," Hedrick said.

In comparison to people in general, Hedrick said of arts center people, "I feel like they're more open and less

judgmental, and just really nice."

Senften also compared and contrasted center affiliates with people from the public at large.

"I love the people, but if it were people in a different context, it might not be so good," Senften said. "They're very passionate about all the arts, and how important they are for people — just in their general desires and ways they sometimes don't recognize, so

it's the combination that's just wonderful."

Senften said each category of the center affiliates have specific strengths for which she is thankful.

"The theater people are very keen to put on good plays and do a good job of what they present to the community," she said. "The gallery committee does a wonderful job of finding good exhibits to go in the galleries and hanging them beautifully. And then, of course, there's the board who just take the overall view — we have a wonderful board that's doing a great job of keeping us moving forward instead of stagnating."

Lawson said he appreciates not only the people who are regularly involved with the center, but also the visiting artists who stop in to contribute.

"It's a lot of really, really nice people, and I like the fact that they feature a lot of artists from Kansas, and I get to see artists from around the area or a little bit further, and talk to them a little bit," Lawson said.

NOT ALL FUN AND GAMES

While Hedrick said she enjoys her position with the center, the joy is not without difficulty.

"A lot of it's just trying to set up a really nice show," she said. "A lot of the shows I've set up here have been a lot of various artists, so getting things to go together and not just seem like a big hodge-podge has been the difficulty."

Lawson said despite the struggles of mixing and matching pieces of art that, at first glance, seem to have nothing in common, all of the exhibits he has worked with have come together pretty nicely.

Senften said her primary struggles at the center concern space and scheduling.

She said the center has a hard

time with storing all of its supplies because the building has little storage space. Additionally, she said the center has a whirlwind of activities with limited space in which to carry them out.

Senften said she has used increased communication, organization and administration to deal with these issues. These organizational methods center upon a shared online calendar.

"We're trying to make sure we have good communication so we know when people need things, and they let us know when they need things, so we don't bump into each other," she said.

Hedrick said her major roadblock to fulfilling the center's mission of sharing art with the community is a single concept, one that is simultaneously simple and complex: time.

"There's quite a bit to do, and there's only three official employees manning the show or what have you, and none of us are full-time," she said.

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by SARA GUDDE

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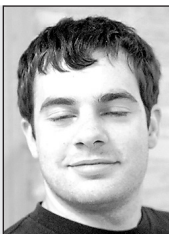
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STREET TALK

What is the worst breakup story you've heard or been through?

"I had a friend who got a girl pregnant and broke up with her; this happened multiple times with different girls."



Brian Graff
SENIOR, GEOLOGY

"I heard guys would break up with their girls in a Facebook message."



Alinna Martinez
FRESHMAN, ELEMENTARY EDUCATION

"I heard a girl once poured bleach all over her boyfriend's stuff after she caught him cheating."



Adriel Ruiz
JUNIOR, BUSINESS MANAGEMENT

"Lamest one is a breakup over a text message."



Tim Walmann
JUNIOR, CHEMICAL ENGINEERING

"I was dumped because I was a Catholic."



Chyann Ebert
JUNIOR, CONSTRUCTION MANAGEMENT

"One of my friends dated someone for a year and a half. After they broke up, she found out he was cheating the whole time."



Jessilyn Ochs
SOPHOMORE, FAMILY STUDIES AND HUMAN SERVICES

"Usually I'm the one at fault who makes the mistakes and becomes stalkerish, hitting the refresh button on Facebook — this girl had me by the heart."



Chris Newton
SENIOR, PUBLIC RELATIONS

"Breaking up through the text messages."



Carina Diaz
SENIOR, EDUCATION

To learn more about breaking up, check out today's Edge page.

GASSING UP

America must break free from 'addiction' to oil



David Rose

Dear America,

I wrote this letter to you because I love you very much. I've been with you since birth and you mean the world to me. But the time has come for you to realize that your addiction to oil is hurting you and those around you; you need to stop.

Your use of this stuff has gotten out of hand. Your own Central Intelligence Agency reports in its World Factbook that you used more than 18 million barrels of oil each day in 2009, more than any other country by far. You've gotten to the point where your whole economic system depends on it. You are truly an addict.

I don't think you know the costs of your addiction, either. Do you remember when you and your idiot friends spilled some in the Gulf a while back? Yeah? Nothing grows there now. A Dec. 3 ABC report by Mark Gutman and Sarah Netter shows that what was once a thriving aquatic ecosystem is now an 80-square-mile dead zone.

I'm sure you're aware of the recent WikiLeaks scandal, as well. You thought it was bad because you were caught saying nasty things about your supposed friends, but the leaked cables also revealed what your dealers are up to behind your back. Some of the money you give them for their product is going right into the pockets of terrorist organizations, like the Taliban and al-Qaeda, according to a Dec. 5 Reuters article. That means the more you use and abuse, the more you have to fight in places like Iraq and Afghanistan.

To be honest, you would do better on heroin, because at least poppy seeds can be planted and regrown. Oil doesn't grow on trees, you know; it takes millions of years to turn plant material into oil and gas. Thus, the more you use it, the less of it can be used in the future. That seems obvious to the rest of us, but you're using it like it'll never run out.

Others are becoming addicted

as well, meaning more competition for your bad habit. Countries like China and India want in on the action, raising the demand for your liquid addiction. With that decreasing supply and increasing demand, you've got a big problem, as any economics class would teach you. That problem is going to cost you.

Just look back to 2008, if you can remember back that far. Back then, gasoline sold at \$4 a gallon, and still you paid. Not even the exorbitant price you paid to "fill up" could deter you from your addiction.

But you aren't the only one paying for this problem. I know you don't like to think about the rest of the world, but your addiction allows conflicts in places like the Niger Delta and Sudan to go

on unchecked. All because they have oil.

You can't even bargain on the world stage anymore because of your addiction. You were once an unstoppable superpower, capable of negotiating and striking deals anywhere in the world. Now, though, you can't even stop a little rogue regime like Iran or Venezuela, because doing so would mean attacking the same people who provide the oil.

Finally, and I know you have half a mind to disagree, but your addiction is going to cost you in the long run through global warming. Your continued use of oil will one day have drastic effects on the ecosystem, making life on Earth unbearable. Stopping now is the

only hope in preventing such a catastrophe.

Again, I'm saying this because I love you, and I hope you find my words helpful. We can make progress together through healthier alternatives, but we must begin today.

Sincerely,

A concerned friend and citizen.

P.S. I'm sorry none of the Republicans or Democrats could be here. They send their regards, but they're too busy arguing to help in any case.

David Rose is a sophomore in political science and international studies. Please send comments to opinion@spub.ksu.edu.



illustration by Jillian Aramowicz

Media's entertainment focus creates uniformed voters



Jillian Aramowicz

In a nation where the media is a primary outlet for an infinitely expanding array of information, it is no wonder people are subjected to a massive amount of advertisements, entertainers and products. However, I feel that one area of our culture is being ignored. I believe that young adults in the United States need to have more exposure to politics and current events in a way that is relevant and meaningful to them. We are raising a nation of uninformed voters with little regard to our nation's political system or the important current events that go beyond the scope of last week's episode of "16 and Pregnant."

Think about it. How many of your friends on Facebook have their political status set to "I don't care"? If you asked a group of your peers if they knew who Scooter Libby is, what they think about Halliburton or the name of the U.S. Secretary of Defense, how many could give you a clear, honest answer? I bet it would be way easier to name the stars of a hit reality show.

The problem lies in the fact that many of these important cultural aspects are essentially boring. Many people do not have much interest in what goes on in the government or its surrounding entities. However, most people have no problem complaining about it, either. If you want to complain, you should know why you are upset and what can be done to fix it.

Part of the problem with America being lost and uninformed as to what is materially affecting the world is because the media chooses

mainly to focus on entertainment figures. There is so much coverage directed entirely to celebrities that even if you do not particularly like a certain star, chances are you have seen or heard of them so many times, you will recognize them anyway. It's like the media is water boarding the public with inferior entertainment. We are being drowned in low-brow mediocrity.

To illustrate my point, I conducted my own survey on campus. I carried four unlabeled pictures with me. One was a photo of our

vice president, Joe Biden. The second was a picture of Supreme Court justice Sonia Sotomayor. The third was a portrait of U.S. Secretary of Defense Robert Gates. The last was a shot from the set of Jersey Shore where cast members "Snooki" and "The Situation" were posing for the camera.

I asked 25 random people — trying to get a good cross sample of race, gender and age — if they could name any of the people in the photos. Out of 25 students, 21 could identify the Jersey Shore cast, eight knew Sonia Sotomayor, nine knew our Vice President, and poor Robert Gates earned zero recognition. Did you know that guy is from Wichita? He graduated from Wichita East. No one even knows who he is. He is our Secretary of Defense. He helps protect people like "Snooki" and "The Situation." Robert Gates and the president even have the authority to launch strategic nuclear weapons. If I were them, I would launch a strategic nuclear weapon onto the set of Jersey Shore. But I digress.

If the media would actually spend more time incorporating people of true importance into their coverage, more Americans would be inclined to take a political stand and have an opinion on world issues. It really is not the fault of the student population that it is difficult to recognize people from the government. Honestly, how often do

you see important officials covered on MTV, popular magazines or trendy shows?

According to a Feb. 15, 2009, article by Jessica Baptiste from theticker.org, the Center for Information & Research on Civic Learning & Engagement found that only 42 percent of young people between the ages of 18 and 24 voted in the 2000 presidential election.

Also, according to a graph from the Pew Research Center for the People and the Press in an April 15, 2007, report taken from people-press.org, only 69 percent of Americans could name the vice president in 2007. That sounds like a good statistic, but considering the fact that 93 percent could identify Arnold Schwarzenegger, it makes one wonder what happened to the other 31 percent that couldn't recall Dick Cheney a few years back.

The amount of power the media holds is amazing, and it can be a wonderful outlet. However, it would be even more useful if fewer people who are stupidly famous received less attention and bravado and more time was dedicated to actually educating and informing young adults about pertinent issues and figures who support the actual framework of our nation.

Jillian Aramowicz is a junior in advertising. Please send comments to opinion@spub.ksu.edu.



illustration by Jillian Aramowicz

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Q&A with guard Brittany Chambers



Jonathan Knight | Collegian

K-State guard **Brittany Chambers** drives against South Dakota State on Nov. 30. Chambers has scored an average of over 17 points per game this season.

Chris Wallace
staff writer

Sophomore guard Brittany Chambers has emerged as a leader on the K-State women's basketball team this season. While leading the 6-1 Wildcats and currently ranking sixth in the Big 12 Conference in scoring with 17.7 points per game, Chambers has started to make a name for herself and develop her game even further this season. Here are some of her thoughts about her season and the team so far this year.

Q: What are your thoughts about the season so far?

A: It's going good. We have a long ways to go, but there are good and bad things. We know what we have to work on.

Q: Being a sophomore, you are fairly young, but you have quickly become a leader on the team. How have these leadership roles affected your style of play and your approach to the season?

A: Well, I can't be as internal as I was last year. Ashley Sweat and Kari Kincaid (both seniors last season) were always there to be our vocal leaders, and my role was more of like a follower. This year, I've had to not only worry about myself, but everyone around me, and worry about

leading them on and off the court.

Q: Who would you say you have the best relationship with on the team?

A: Our whole team is extremely close. But I would say that the person I am closest to is Taelor (Karr). I've been through everything with her. We've had our ups and downs, and we have a love-hate relationship at times, but we are honest and she is definitely a close friend.

Q: Obviously you and the rest of the team spend a lot of time studying and practicing basketball. What do you do to get away from it all?

A: Well, Facebook, I am on that 24/7. I like to hang out with my teammates. We are with each other all the time and I like to just be with them and hang out and watch movies.

Q: What is the thing that you are most excited about this season compared to last season?

A: The thing I am most excited about is, and we had this last year, but this year I think we find each other and we really care about each other. On and off the court, we've grown to be not selfish and we care about how the other person does. Definitely this year, we feel like a family.

Public should allow athletes to talk politics



Ashley Dunkak

As I browsed Yahoo's new stories yesterday, I saw an article about a question-and-answer session done with the Baltimore Orioles' Luke Scott. In it, he talked — when questioned — about his views on politics, including gun control, socialism and communism, and why he disagrees with those.

Although Scott spoke knowledgeably on why he believed what he did, and provided reasons why he felt that way — being critical without being condescending — I would not be shocked if people disapproved of him giving his opinion.

The magazine Sports Illustrated has a section at the beginning of each issue dedicated to letters from readers. More than once, I've seen letters complaining when the magazine has published articles that have political themes wound into the larger sports story.

Why don't people want athletes to talk about politics? The simplest reason is because sports are an escape for so many. Watching a baseball game, football game, whatever, gives you a chance to concentrate on the action at hand, that specific moment, and forget everything else. Nobody likes for his or her getaway to be invaded by reality.

What makes athletes different from other celebrities, though? Actors, actresses and others talk about what politicians they like and what they think the country should be doing all the time. They make their stances known, and because it's the nature of public figures, their views are widely broadcast. Yet there doesn't seem to be as much of a stink made if they talk about their beliefs.

The truth is that one of the reasons people like sports so much is it's a microcosm of life in general. That's why so many parents have their kids play sports: to get the life lessons like determination, teamwork, time management, dedication, etc.

In this day and age, there is so much business to go along with the world of sports that politics are invariably intertwined. In addition, sports are so popular that everyone can relate to them, so there will always be mention of sports by politicians and vice versa.

Sports is like life in another way: athletes are people just as much as anybody else. Sure, they have a lot more money and different challenges than your average person, but they are entitled to their opinions just as much as anyone else is.

In my estimation, as long as reporters are asking questions and publishing answers, athletes should express what they believe. If they have something to say, someone who will distribute it and someone who will listen to it or read it, why not?

Ashley Dunkak is a sophomore in journalism and mass communications and Spanish. Please send comments to sports@spub.ksu.edu.

STEPPING UP



photos by Jonathan Knight | Collegian

K-State guard **Taelor Karr** shoots during the second half against South Dakota State in Bramlage Coliseum on Nov. 30. K-State defeated the Jackrabbits, 56-51.

Wildcats maul Fighting Sioux at home

Paul Harris
staff writer

If first impressions mean anything, North Dakota will not want to venture into Bramlage Coliseum again anytime soon. K-State walked off its home court with a 76-49 victory, handing the Fighting Sioux their fifth straight loss. North Dakota also failed to score more than 50 points for the third time in four games.

K-State struggled to find open looks against the Fighting Sioux's 2-3 zone. K-State scored five quick points but was held scoreless for four straight minutes. Sensing a need for a change, head coach Deb Patterson substituted an entirely new five in the game. The new five ended the scoring drought with a layup. The lineup had entered the game just 29 seconds prior to the basket.

K-State out-scored North Dakota 25-13 to close out the first half.

The Fighting Sioux and the Wildcats would open the second half by trading baskets. Senior guard Kelsey Hill sparked a 6-0 run with a 3-point shot. K-State would use a couple more small runs to extend its lead late in the second half.

K-State's sophomore guard Brittany Chambers struggled from the field all night. Her first basket came with 17:58 left in the second half, and she finished the game with five points. Chambers came into the game averaging 17 points per game.

Patterson was encouraged by how her team stepped up, saying that was a positive in the game. She said it is important that others get involved in scoring because no shooter will be hot every night.

Sophomore guard Taelor Karr led the way with 16 points. Karr was an efficient 7-of-8 from the field and scored K-State's first five points off the night. Karr has had the hot hand the last two games, having scored 17 in a losing effort against Iowa. Karr attributes her success to those around her.

"Teammates are giving me some good looks," Karr said. "The shots were falling for me tonight."

Junior forward Branshea Brown continued to be consistent for the team, chipping in 10 points and five rebounds. Patterson had nothing but good words for Brown after her performance, which she described as very encouraging.



K-State head coach **Deb Patterson** instructs K-State guard **Mariah White** during the first half against South Dakota State in Bramlage Coliseum Nov. 30.

"She is understanding how to keep the game simple," Patterson said. "Quietly putting up and defending."

Childs and Brown controlled the paint for the Wildcats. K-State out-scored North Dakota 40-18 in the paint and got a 39-28 advantage in rebounding.

It was a collective effort from the rest of the team. Two players added seven points each and three more players chipped in six each. K-State's bench scored 34 points. Of her bench, Patterson said it felt good to get all of them all a little bit of time.

A majority of North Dakota's scoring came from freshman center Allyssa Wall and senior forward Mallory Youngblut. Wall and Youngblut scored 23 of North Dakota's 49 points. Wall also snagged nine rebounds.

Turnovers were the Achilles heel of both teams. North Dakota turned the ball over 28 times. Many of those turnovers were travels. Childs said defense that makes the other team

mishandle the ball is just the K-State way.

"Defense is what we take pride in," Childs said. "We force turnovers; that gets us layups."

K-State capitalized on the Fighting Sioux's inability to hang onto the ball. The Wildcats scored 34 points off North Dakota's miscues.

However, K-State was not much better taking care of the ball, totaling 23 turnovers of its own. Patterson blamed the turnovers on a lack of focus and credited North Dakota's zone defense.

Patterson said she was pleased her team's ability to maintain focus with the lead.

K-State is now 90-9 under Patterson at home against non-conference opponents. They also move to a perfect 6-0 against teams from the Great West Conference. K-State will conclude its two-game home stand Sunday against UC-Davis, which it defeated 73-59 last season.

IT'S OVER

Breaking up delicate, but sometimes unavoidable

Sandi Lam, Elena Buckner
staff writer, edge editor

"It's not you, it's me." "We just want different things right now." "We're just different people; it's not working."

These phrases have become familiar through the media and, potentially, personal experiences as part of the "script" of breaking up. No matter how it's chosen to be said, the end result is always the same. With the exception of those few who find their one and only on their first try, most people are bound to experience the turbulence of a breakup or two. So, is there a good or bad time to bring an end to a relationship? A time in which the whole thing is easier to handle?

Heather Trangsrud,
career development

coordinator for Counseling Services, emphasized the difficulty in giving advice for how or when to break up, saying "it just depends on the situation and relationship."

It is nearly impossible to put a blanket statement on the issue and declare what times and what days make it easiest for a breakup to take place. It is subjective and depends upon the parties involved in the relationship in question. There can be a better or worse time for the instigator of the breakup, but for the recipient, it rarely feels like there is ever a good time.

Despite these difficulties, "it is best to end (a relationship) as soon as you know it is going to end," said Victoria Helseth, who holds a master's degree in counseling.

Stringing out the relationship or waiting for a "better time" in your partner's life to end the relationship can be both "distracting to the instigator and disrespectful to the recipient," Helseth said.

Marjorie Strachman Miller, licensed marriage therapist and graduate student in human ecology, said "from a therapy perspective, it is more sensitive to break up with someone as personally as possible, unless there's a safety concern and you're worried about violence or something like that."

Strachman Miller added that using text messages or e-mail to break up with someone is much less personal than having a face-to-face conversation, which can sometimes provide more closure.

Approaching finals week and other high-stress periods of time, a break-

up could add stress and take focus away from academic pursuits.

Strachman Miller said the timing of dealing with relationship issues should depend on the specific couple and situation.

"If you already know that it's over and you're dragging it on, and they think everything is just great and they're spending that much longer being in a relationship with you, that can make it harder for that person," she said, but added it is important to also consider your own needs when making that decision.

There are some situations, however, in which waiting for the right time to break up can seem to be the best decision.

Justin Graves, freshman in animal science and industry, once ended a relationship with a foreign exchange student but waited until she was leaving the country. This might seem cruel, but he said he had good intentions.

"I didn't want her to have to deal with the stress of a breakup while she is in another country, away from her support system," Graves said.

Now that time has passed and he is able to look back on the situation more objectively and with clarity, Graves said he now thinks "if there is an obvious tension in the relationship, you should just sit down and talk about it."

Keeping the varying degrees of possible outcomes that can result from a breakup in mind, it seems a fruitless task to wait to end it. It

could become easier, but it could also become worse.

"There is no one right answer for everybody," said Karen Myers-Bowman, associate professor in the school of family studies and human services.

In some cases, a breakup could relieve stress, while in others, it could produce it. Myers-Bowman said there is no formula to determining the ideal time, as people and relationships are different.

While oftentimes it does a disservice to both parties to avoid the end, it is always respectful to be considerate of the situation and other person involved.

photo illustration by Matt Bitter

RESULTS MAY VARY

Ditching despair, legging logic, and integrity disparity



Sara Gudde

Q: I'm currently going through depression and have been really down this semester. It's been hard to concentrate in class. What is it that keeps you going when you're feeling down and out?

A: Everybody hits low points every now and then — myself included. My, oh my, you should have seen me this time last year. I was really struggling with stress and despair. I am sure more than a few people

thought I was a basket case.

But this year, I have been doing much better. I have a lot more peace in my life, a lot less stress, a lot more hope and a lot less despair. Upon realizing this, I began to ponder what has been so different in my life this past semester, in hopes of coming up with those things that keep me going when I am down and out. I came up with four main things.

First — structure. Having more structure and routine in my life has helped to combat stress and despair. For some reason, it seems that human beings thrive on regularity — that includes all of you super spontaneous types out there. I am no exception to the rule. Keeping a schedule helps me to manage my time and to focus on the task at hand. Try adding a few consistent routines to your day, even if you just start by going to bed at the same time every night. You may be

surprised by the results.

Second — good friends. I have chosen to be surrounded by positive people this semester. My housemates are all amazing women — they encourage me and hold me accountable. This has made a huge difference in my life. Are you hanging out with people who stress you out? If so, you might want to reconsider who you want to spend your time with. There are more than 23,000 students at K-State. You definitely have plenty of people to choose from. Make friends that support your goals and will look out for you when the going gets tough.

Third — positive attitude. Attitude is a choice. I repeat, attitude is a choice. And I have chosen to focus more on the positive side of life during this past year. It takes a little practice, but after awhile, it becomes easier to see the silver lining in every cloud. If being

optimistic is too much of a jump, start with being more grateful. I was pleasantly surprised by how much having an attitude of gratitude changed my outlook on life.

And last but not least — faith. I have been a lot more involved in my faith community this past semester and it has made all of the difference in the world. Becoming an active member of my church has helped me to keep my focus where I want it to be — on God and serving others. This enables me to have the aforementioned things, including more structure in my spiritual life; the ability to be positive by saturating my life with joy, living in hope and abiding in love; and more quality friends to walk with me on this crazy journey we call life.

Also, please remember if you can't shake off depression, there are plenty of people on campus who would love to help

you out. As a resident assistant, I had the pleasure of working with several campus counselors and campus ministers. They are really neat people, and they are very good at listening. If you ever need someone to talk to, don't hesitate to seek them out.

Q: What goes through people's minds when they wear leggings as pants?

A: I'll admit it — this question stumped me for a bit. I have no idea why some people think it is appropriate to wear leggings as pants. Under a dress or a super long sweater, I understand. But just as pants? I'm not really sure what people are thinking.

So I came up with a few hypotheses of what may be going through people's minds as they decide to wear leggings as pants:

"I can't find any pants, a sweater or a dress that will cover my derriere. Hmmm ... I guess I'll just wear leggings until I do laundry."

"Gee, I really want the whole world to know every curve and crevice of the lower half of my body."

"I'd love to start a winter fashion trend that will lead to frostbite on the lower half of my body."

"These leggings are absolutely the most comfortable thing I own. Who needs pants anyway?!"

As I said, the aforementioned are simply a few possibilities of what women might be thinking as they chose to wear leggings as pants. As I have never had the desire to wear leggings as pants, I do not know for sure the reasoning behind this fashion trend.

Q: I witnessed someone cheating on an exam in class; that's not fair, but I don't want to be the one to get involved. What should I do?

A: This is a tough situation. I have been there before. I have seen others go through this as well. And it always raises a million "what-if" questions. What if I do turn them in? What if I'm overreacting and this is not that big of a deal? What if I don't turn them in? What if

I feel guilty? What if they find out I turned them in? What if they ace the class and kill the curve because they were cheating? What if they take revenge? What if everyone thinks I am a snitch? It hurts my brain to think of the moral madness that rampages through the human conscience in the effort to be a person of integrity.

I decided to search through K-State's Honor & Integrity System website to find inspiration for the answer to this question. The first thing I found was that "facilitating academic dishonesty" is listed as a form of academic dishonesty.

However, I continued browsing the website and found the data from academic dishonesty surveys collected in 2003. As I reviewed the data, a subtle disparity began to catch my eye.

There seemed to be a thread of incongruity between what most students thought was the right choice and the choices they actually made.

For example, most students agreed that cheating on a test is a serious form of cheating.

A whopping 43 percent of students were positive they had seen someone cheat on a test in the past year.

About 35 percent of students said they would most likely turn someone in for cheating.

Only 4 percent of students had ever turned someone in for cheating.

Now, I am no statistician, but something doesn't quite match there. Students' actions don't seem to match their values. Therein lies the problem. I believe that being a person of integrity implies some sort of consistency among morals, values and actions. Honesty is often listed as a synonym of integrity. The Latin root of the word "integrity" means "entire." So we are not just talking about partial honesty. A person of integrity strives for complete honesty — in principle, word and deed.

Good luck with your decision.

Sara Gudde is a senior in secondary education. She continues to wear her Santa hat with a smile as she strives to survive dead week. Please send questions for Sara to edge@spub.ksu.edu.



photos courtesy of Wikimedia Commons

LUNCHEON | Tanzania defines autism differently

Continued from Page 1

“the uncontrollable and immediate repetition of words spoken by another person,” according to *dictionary.com*.

“Many times, the researchers think it is something to do with — they know they need to try to maintain conversation, but they don’t really know, without some direct instruction, how to go about doing it,” she said.

Lack of eye contact is another tell-tale sign of an autistic child.

Kaff said she had one student who greeted her with over-board physical contact — an arm around her shoulder and his face less than six inches from hers — but almost never looked her in the eye, and even then, it was fleeting.

She said this is because the intimacy of eye contact makes these children uncomfortable, so it is easier for them to look at an inanimate object, or even just the ceiling or the wall.

A lack of understanding

Kaff illustrated the disparity between the understanding of autism in the United States versus in Tanzania by showing attendees the U.S. definition of autism, according to the Diagnostic and Statistical Manual of Mental Disorders, versus the Tanzanian definition, according to the Tanzanian government’s ministry of special needs.

The manual’s definition was thorough and specific, referencing qualitative impairments in social interaction and communication, as well as developmental delays and patterns of behavior.

The Tanzanian definition, on the other hand, included only three specific symptoms, one of which might not even be accurate.

The definition of autism by the Tanzanian ministry of special needs, as displayed on Kaff’s PowerPoint, reads as follows:



Tiffany Roney | Collegian

Marilyn Kaff, associate professor of special education, counseling and student affairs, explains how most educators in Tanzania view autism.

“These are learners with mental or intellectual impairment, which lead them to behaving unique; some of the characteristics of an autistic child are: hyperactivity, shyness and a tendency to like sweet-smelling things.”

Kaff said this disparity of definitions is just one example of Tanzania’s need for education about autism, starting with the foundational necessity of a clear diagnosis.

School, minus academics

This foundational lack of understanding of what autism actually is carries over into everything the Tanzanian government does toward people with autism, including the way they are educated.

Kaff said she commends the government on understanding that students with autism need special education in separate schools, but said what actually happens in these schools leaves much to be desired.

“In the morning, they would do an hour or two of singing, and then the children would go out to play at recess,” she said. “Then, they would come back for limited

instruction and do another set of songs or some games. Then, they would go have their chai, which is tea and biscuits, mid-morning. And then, they would go home. That was the program.”

Debbie Mercer, associate dean of the College of Education, reacted with surprise upon hearing this description of a typical school day.

“I think it’s a real tragedy that there are children in the country that aren’t receiving any services at all, and are essentially in their home with perhaps wonderful parental support but without the knowledge base that we have in America,” Mercer said.

Outside those four walls

While school assistance was what Kaff and her team traveled to Tanzania to do, she said she couldn’t help but share a bit of what life in Tanzania was like. After all, not all 24 hours of their days existed within the confines of a classroom.

Kaff said she and her team stayed in a house on an island at the edge of the country.

“We would come across every

morning on a ferry boat that would carry about 2,000 people,” she said. “So, that was our morning rush hour.”

After school on some days, Kaff said they went into the city and wandered through the streets to buy groceries and see what there was to see. She and her team stood out as foreigners in the midst of the sea of Tanzanians.

She said some people they encountered were surprised the K-State researchers would want to come to their African country.

“Why would you want anything to do with us?” the locals said to the K-State team. “You’re white people.”

Kaff ignored the locals’ expectation of racism and gave them a matter-of-fact response.

“How else are we going to get to know you?” she said.

Continuing education system

Kaff said she plans to return to Tanzania with a team of graduate students from the psychology department in summer 2011 to continue research, train teachers and implement structured teaching methods.

The team is currently seeking funds, but she said she is confident the team will return to the children of Tanzania.

“They’re without the knowledge base that we have in America and how we’re addressing it within our educational system, so I think what Dr. Kaff is doing is bringing that knowledge base to that country, and I think we’ll address that tragedy,” Mercer said. “We’ll make a real impact.” “Why would you want anything to do with us?” the locals said to the K-State team. “You’re white people.”

Kaff ignored the locals’ expectation of racism and gave them a matter-of-fact response.

“How else are we going to get to know you?” she said.

MARTIN | Loss makes family more ‘prayerful’

Continued from Page 1

Sophia, both living in the guesthouse of their Tupper Lake compound, to arrive in Kansas and stay for good some time after the New York property sells.

Kate and Sophia visited McFarland over Thanksgiving. Kate said she was shocked at what she saw, not because of the size of the house, but because it is situated in town with not much land.

The long-distance relationship and financial tensions have weighed on Martin and Kate’s marriage, but the couple stays in touch with phone calls and visits.

Martin gives her space, saying Kate is “having a rough time” with all of the recent changes.

Kate said the struggle is not so much not having the money, but having to nickel and dime what they do have.

Nevertheless, the loss has brought Martin and his wife, and the family, closer together.

“You have to be a team,” he said. “Our family is still strong.”

Martin said the decrease in his standard of living has not changed who he is, but has made the entire family more “prayerful.” He attributes his ability to carry on to his faith, stoicism and his family and friends, who for the most part

stuck by his side during his financial demise.

Above all, he does not want to be seen as a victim; in fact, he said he feels liberated after losing nearly everything.

“I’m much more relaxed than I used to be,” Martin said. “When you have a lot of stuff you worry about it, get uptight about it. I get grumpy about it. I’m Irish. I’ve got a pretty good temper.”

Although Martin, a candid “California kid,” has swapped in his 1962 burgundy Maserati for a used Ford Explorer, he said, “You can’t take it with you ... money’s not important.”

This is not to say he does not miss the perks of his old life. He said he longs for the European vacations he and the family used to take together.

Looking ahead, Martin said he does not foresee a retirement, but has hope one day he will have a small vineyard to call his own.

Martin does not want his story of loss to be for nothing; he said he hopes to shed light on the glitches of the U.S. economy and propose ways to remedy it in his fifth novel, which tells his story.

Despite the difficulties of the last few years, Martin echoed the film “Cool Hand Luke” to describe his current state of mind: “Sometimes having nothing is a pretty cool hand.”

got memories?

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000 Bulletin Board

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145 Roommate Wanted

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MALE ROOMMATE wanted. \$300, utilities paid call 785-537-4947.

NEED ROOMMATE for 1.5- two-bedrooms in three bedroom townhome. West side of town, 1.5 miles from campus. \$475 plus utilities for one room or \$600 plus utilities for two rooms. Call/ text/ e-mail 254-247-4804 amhump@ksu.edu Anna

150 Sublease

FEMALE SUBLEASER Needed ASAP! Five blocks from KSU two from Aggieville, four-bedroom house shared with three girls, rent \$360 plus utilities. Call Amelia at 310-710-0040.

FEMALE SUBLEASER, three-bedroom, close to campus. \$375 for rent and utilities. Available as soon as possible. 785-341-3630.

SUBLEASE: ONE block from campus. One-bedroom available in fully furnished house, updated full kitchen and living, washer/ dryer. \$300.00 per month. Females only please. 785-765-2020.

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300 Employment/Careers

310 Help Wanted

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

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310 Help Wanted

MCMILLINS RETAIL Liquor accepting applications for part-time position. Apply in person at 930 Hayes Dr. Suite A. Must be 21 to apply.

PART-TIME POSITION on campus 10-15 hours per week. Applicants must have intermediate/ advanced oral and written skills in Spanish, ability to explain Spanish grammar to novice learners. Send questions and or resume to victori2@ksu.edu.

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		8	4	6	3	5		
				1				
4				5				9
5								7
9	3	4				8	5	1
2								3
8				2				4
				3				
		1	9	4	7	6		

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6	4	8	3	7	5	9	2	1
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9	2	5	6	4	1	8	3	7
5	1	2	7	3	6	4	8	9
3	8	6	9	2	4	1	7	5
4	7	5	1	8	3	6	2	
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CIRQUE | Performance a show of lights

Continued from Page 1

school, said the juggling scene was her favorite part of the show.

"I thought it was great, it was excellent," Spence said. "The theme was really different."

Water splashed across the set during an act with Jean Chiasson, strap flyer, and Stelly Rodriguez Vega, dancer. In the emotional scene, Vega danced around the tub tantalizing her lover. Chiasson held on to ropes as he plunged into the water then up into the air.

Ethan Pauls, student at Manhattan High School, also said he enjoyed the show.

"It was really, really good," he said. "I liked the backlight song at the start, it was really cool."

The next show in the series at McCain is "Cantus," scheduled for January 20, 2010.

Photos by Logan M. Jones | Collegian

Two performers fly above the McCain Auditorium stage Wednesday night as part of the Cirque Dreams Illumination performance.



Above: A performer in the Cirque Dreams Illumination production balances upside-down on a wire above the McCain Auditorium stage on Wednesday night. **Right:** One portion of the Cirque Dreams Illumination show, held Wednesday night at McCain Auditorium, was performed using special lighting that showed only certain clothing and materials.



WIKILEAKS | Website faced with censorship

Continued from Page 1

access to," he said. "You're seeing information for citizens to hold their government accountable."

"There can be a good use for these types of organizations. They can have good consequences. Revelation of information like that is useful."

Other information released on the website has included procedures at Guantanamo Bay, war logs from Afghanistan and Iraq, e-mail conversation between top climate scientists, documentation of a nuclear accident in Iran and, according to the AP, recent cables that list sites said to be critical to U.S. national security.

This controversial leak of information has prompted governments and companies to attempt to censor or disallow access to the WikiLeaks website. These efforts have included companies like Amazon refusing to host the site, and domain name systems shutting down the WikiLeaks.org domain.

In recent months, several accounts WikiLeaks received donations through, including PayPal, Visa and MasterCard, have cut ties with the organization.

And while efforts have been made to shut down WikiLeaks, the organization is working to fight the attacks, testing just how censorship-resistant their infrastructure can actually be.

Eugene Vasserman, assistant professor in computing and information sciences, said no matter how resilient the website

might seem, WikiLeaks is only partially resistant to censorship.

"The system that WikiLeaks built may be partially censorship-resistant in practice, but it is being slowly eroded because the resistance is only partial in theory," Vasserman said.

The basis of Vasserman's research includes creating a new generation of censorship-resistant systems. He said one way to improve censorship-resistance in theory and in practice is to aggressively mirror the censored content, or provide sites that replicate the original sites' content, something that is increasingly happening with WikiLeaks' data.

"It's serving the goal of censorship-resistance quite nicely," he said about the mirroring efforts.

According to its website, WikiLeaks currently has 1,005 mirroring websites.

Vasserman said the technological trick to creating censorship-resistant systems is to ensure that access to the information cannot be blocked.

He said one way WikiLeaks has worked toward this is by using Tor, a system that provides technology to run "hidden services," or servers that conceal information about their operators such as identities and location.

Vasserman said when it comes to censorship-resistant systems in general, they can be a double-edged sword.

"It's the edge of the blade. You don't know where you're going to fall on it with a given document. That information may be danger-

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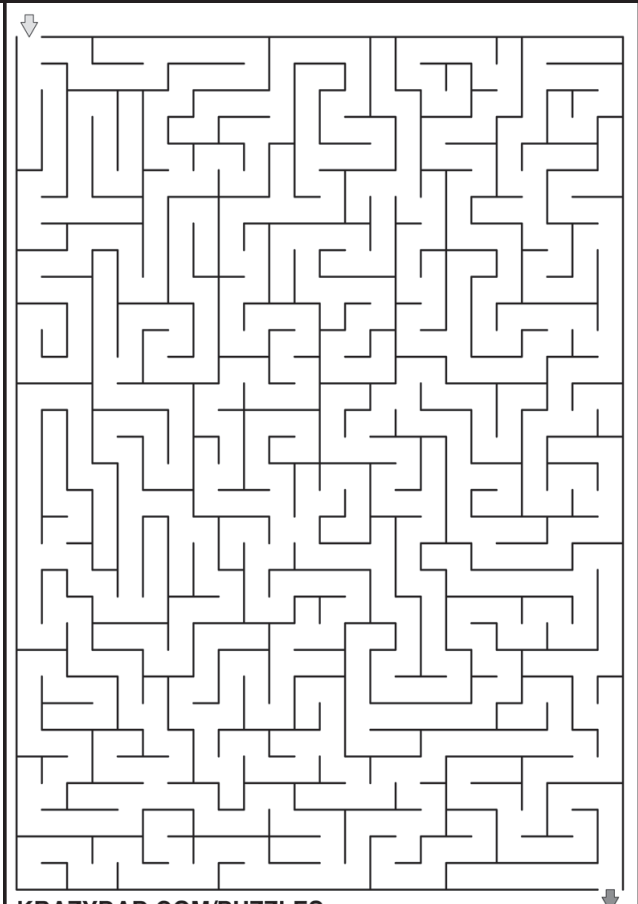
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